

ELLY GREEN THEATRE DIRECTOR

www.ellygreendirector.com

ABOUT

Elly is a freelance theatre director, originally from the UK, who has been based in Chicago since 2011. She trained in at University of London, graduating with an MFA in Theatre Directing in 2006. She is currently and ensemble member with Sideshow Theatre Company and Strawdog Theatre Company. She has taught classes with the Acting Studio, Remy Bumppo, and recently directed a studio production at DePaul University.

EDUCATION

MFA Theatre Directing, Birkbeck College, University of London, London 2004 – 2006

BA English Literature & Drama (First Class), University of East Anglia, Norwich, 1997 – 2000

DIRECTING CREDITS

<i>Run The Beast Down</i> **	Titas Halder	Strawdog Theatre	Fall 2020 (Digital)
<i>The Effect</i> *	Lucy Prebble	Strawdog Theatre	Fall, 2019
<i>Yen</i> * +	Anna Jordan	Raven Theatre	Spring, 2019
<i>In the Canyon</i> **	Calamity West	Jackalope Theatre	Fall, 2018
<i>You for Me for You</i> *	Mia Chung	Sideshow Theatre	Spring 2018
<i>Pillars of the Community</i> *	Ibsen/Samuel Adamson	Strawdog Theatre	Winter 2018
<i>The Night Season</i> *	Rebecca Lenkiewicz	Strawdog Theatre	Summer 2017
<i>The Woman in Black</i>	Stephen Mallatratt	Wildclaw Theatre	Spring 2017
<i>The Distance</i> *	Deborah Bruce	Haven Theatre	Summer 2016
<i>No More Sad Things</i> **	Hansol Jung	Sideshow Theatre	Fall 2015
<i>After Miss Julie</i> *	Patrick Marber	Strawdog Theatre	Summer 2015
<i>The Woman Before</i> *	Roland Schimmelpfennig	Trap Door Theatre	Spring 2015
<i>Happy</i> *	Robert Caisley	Redtwist Theatre	Winter 2014
<i>Unwilling and Hostile Instruments</i> ** (Several playwrights)		Theatre Seven	Fall 2013
<i>Rabbit</i> *+	Nina Raine	Stage Left Theatre	Spring 2013
<i>The TomKat Project</i> **	Brandon Ogborn	NY Fringe/Playground	Fall 2012 - 2013

*Chicago premiere / **World premiere / + Jeff Nominated - Best Director

Select Workshops/Staged Readings/New Development:

<i>Greetings from Moscow</i>	Calamity West	Timeline Theatre	2018/20
<i>The Gradient</i>	Steph Del Rosso	Ignition Festival, Victory Gardens.	2019
<i>The Left Hand Singing</i>	Barbara Lebow	Timeline Theatre	2019
<i>The Woyzeck Experiment</i>	Nigel O'Hearn	Goodman Theatre, Playwright's Unit	2018
<i>The New Deal</i>	Mrinalini Kamath	Leapfest, Stage Left Theatre	2016
<i>Boomerang</i>	Janet Burroway	Sideshow Theatre	2015
<i>Heartland</i>	Gabriel Jason Dean	Stage Left Theatre	2015

UK Directing Credits:

<i>Our Country's Good</i>	Timberlake Wertenbaker	Royal & Derngate (<i>Community</i>)	2011
<i>My Balloon Beats Your Astronaut</i>	Kerry Hood	Papatango Theatre	2010
<i>About Tommy</i>	Thor Bjorn Krebs	Southwark Playhouse	2009
<i>They Are Dying Out</i>	Peter Handke	National Theatre Studio (<i>workshop</i>)	2009
<i>Copenhagen</i>	Michael Frayn	Tabard Theatre	2007
<i>Skylight</i>	David Hare	Stephen Joseph Theatre	2006
<i>The Beach</i>	Peter Asmussen	Theatre 503	2005
<i>The Zoo Story</i>	Edward Albee	Etcetera Theatre	2004

OTHER EXPERIENCE

Teaching/Drama School/University work:

<i>You on the Moors Now</i>	Jacyln Bachaus*	DePaul University, BFA Acting	2020
<i>Scene Study</i>		The Acting Studio	2019
<i>Voyage: The Coast of Utopia</i>	Tom Stoppard	Northampton University, BA Acting	2011
<i>Pillars of the Community</i>	Ibsen/Adamson	Northampton University, BA Acting	2010
<i>Beyond Therapy</i>	Christopher Durang	Birmingham School of Acting, BA Acting	2009
<i>Romeo & Juliet</i>	William Shakespeare	Northampton University, BA Acting	2009
<i>Three Sisters</i>	Anton Chekhov	Arts Educational School, BA Acting	2008

Assistant Directing:

- Elly has worked as an assistant director at Chicago Shakespeare Theatre (*Henry V*, directed by Christopher Luscombe) and at the Court Theatre (*Proof*, directed by Charles Newell). She was also assistant verse coach on *Othello* at Chicago Shakespeare Theatre in 2016.
- Elly was "Staff Director" at the National Theatre, London from May 2008 - May 2009 (working for directors Howard Davies, Jonathan Kent and Marianne Elliot).
- Other UK assisting: Almeida Theatre (Anna Mackmin), Royal & Derngate (Dani Parr), Stephen Joseph Theatre (Alan Ayckbourn & Laurie Sansom) & Nottingham Playhouse (Giles Croft).

Artistic Direction/Producing:

- From 2005-2009 Elly was Artistic Director and co-founder of *Brother Tongue*, a theatre company dedicated to producing new translations of European plays. As well as two full productions and other readings/workshops, in 2008 we were shortlisted for the the Oxford Samuel Beckett Theatre Trust and awarded an R&D grant towards a workshop & showcase at the Barbican Theatre, London.
- Elly also co-produced *Copenhagen* at the Tabard Theatre, in 2007.

Literary Work:

- Reader, Steppenwolf Theatre, 2012 - present
- Bruntwood Prize for Playwriting, Manchester Royal Exchange Theatre, 2011-2017
- Senior Reader, Royal Court, 2007 - 2011
- Playwriting Workshop Leader, Watford Palace Theatre, 2009-2011
- In the UK Elly also read for The Gate Theatre, Theatre 503, the Young Vic.