

ELLY GREEN

Director

www.ellygreendirector.com

EDUCATION

MFA Theatre Directing, Birkbeck College, University of London, London 2004 – 2006

BA English Literature & Drama (1st), University of East Anglia, Norwich, 1997 – 2000

DIRECTING CREDITS

<i>The Effect</i> by Lucy Prebble (<i>Chicago premiere</i>)	Strawdog Theatre, 2019
<i>The Gradient</i> by Steph Del Rosso (<i>reading</i>)	Ignition Festival, Victory Gardens, 2019
<i>The Left Hand Singing</i> by Barbara Lebow (<i>reading</i>)	Timeline Theatre, 2019
<i>Yen</i> by Anna Jordan (<i>Chicago premiere, Jeff Nominated – Best Director, Best Production</i>)	Raven Theatre, 2019
<i>In the Canyon</i> by Calamity West (<i>World premiere</i>)	Jackalope Theatre, 2018
<i>The Woyzeck Experiment</i> by Nigel O’Hearn (<i>workshop & reading</i>)	Goodman Theatre, Playwright’s Unit, 2018
<i>You for Me for You</i> by Mia Chung (<i>Chicago premiere</i>)	Sideshow Theatre, Victory Gardens, 2018
<i>Pillars of the Community</i> by Henrik Ibsen/Samuel Adamson (<i>Chicago premiere</i>)	Strawdog Theatre, 2018
<i>The Night Season</i> by Rebecca Lenkiewicz	Strawdog Theatre, 2017
<i>The Woman in Black</i> by Stephen Mallatratt / Susan Hill	Wildclaw Theatre, The Den, 2017
<i>The Distance</i> by Deborah Bruce (<i>US premiere</i>)	Haven Theatre, Raven Theatre, 2016
<i>No More Sad Things</i> by Hansol Jung (<i>co-world premiere</i>)	Sideshow Theatre, Victory Gardens, 2015
<i>After Miss Julie</i> by Patrick Marber	Strawdog Theatre, 2015
<i>The Woman Before</i> by Roland Schimmelpfennig	Trap Door Theatre, 2015
<i>Happy</i> by Robert Caisley (<i>NNPN world premiere</i>)	Redtwist Theatre, 2014
<i>Unwilling and Hostile Instruments</i> by Various (<i>world premiere</i>)	Theatre Seven, 2013
<i>Rabbit</i> by Nina Raine (<i>Chicago premiere, Jeff Nominated - Best Director</i>)	Stage Left, Theatre Wit, 2013
<i>The TomKat Project</i> by Brandon Paul Ogborn (<i>world premiere</i>)	NY Fringe/Playground Theatre, 2012
<i>Our Country’s Good</i> by Timberlake Wertenbaker	Royal & Derngate, Northampton, 2011
<i>My Balloon Beats Your Astronaut</i> by Kerry Hood (<i>world premiere</i>)	Papatango, Tristan Bates, London, 2010
<i>About Tommy</i> by Thor Bjorn Krebs, trans. David Duchin (<i>UK premiere</i>)	Southwark Playhouse, London, 2009

<i>Copenhagen</i> by Michael Frayn	Tabard Theatre, London, 2007
<i>Skylight</i> by David Hare	Stephen Joseph Theatre, Scarborough, 2006
<i>The Beach</i> by Peter Asmussen, trans. David Duchin (UK premiere)	Theatre 503, London, August 2005
<i>The Zoo Story</i> by Edward Albee	Etcetera Theatre, London, May 2004

ASSISTANT - DIRECTING

<i>Henry V</i> by William Shakespeare (Dir. Christopher Luscombe)	Chicago Shakespeare Theatre, 2014
<i>Proof</i> by David Auburn (Dir. Charles Newell)	Court Theatre, 2013
<i>Mrs Affleck</i> by Sam Adamson (Dir. Marianne Elliott)	Royal National Theatre, London, 2009
<i>Oedipus</i> by Frank McGuinness (Dir. Jonathan Kent)	Royal National Theatre, London, 2008
<i>Her Naked Skin</i> by Rebecca Lenkiewicz (Dir. Howard Davies)	Royal National Theatre, London, 2008
<i>Firebrand</i> by Justin Butcher - Associate Director (Dir. Dani Parr)	Royal & Derngate, Northampton, 2007
<i>The Lightning Play</i> by Charlotte Jones (Dir. Anna Mackmin)	Almeida Theatre, London, 2006
<i>To Reach the Clouds</i> by Nick Drake (Dir. Giles Croft)	Nottingham Playhouse, Nottingham, 2006
<i>Improbable Fiction</i> by Alan Ayckbourn (Dir. Alan Ayckbourn)	Yvonne Arnaud & UK Tour, 2006
<i>Villette</i> by Lisa Evans / Charlotte Bronte (Dir. Laurie Sansom)	Stephen Joseph Theatre, Scarborough, 2005
<i>Rose Bernd</i> by Gerhard Hauptmann (Dir. Gari Jones)	Arcola Theatre, London, 2005

DRAMA SCHOOL / UNIVERSITY DIRECTING

Elly is currently directing for the BFA in Acting at DePaul University in Chicago. In the UK she directed for several higher education institutions including Birmingham School of Acting, Northampton University and Arts Educational School on works by Shakespeare, Chekhov, Stoppard and Gorky.

LITERARY WORK

Elly has been a reader for Steppenwolf Theatre since 2012. Before leaving the UK she worked for the Royal Court Theatre as a reader from 2007 – 2011. She also read for The Gate Theatre, Theatre 503, the Young Vic and the Bruntwood Prize for Playwriting.

CONTACT

5331 N. Glenwood Ave #3, Chicago, IL, 60640

Cell: 773-997 9215

Email: ellygreen1@gmail.com