

ELLY GREEN

Director

PROFILE & UPCOMING PROJECTS

Elly is a Jeff-nominated, freelance director, who trained in the UK and worked there for several years as a director, producer, assistant director and script reader. Since moving to Chicago she has worked with companies including Strawdog Theatre, Sideshow Theatre, Trap Door Theatre, Stage Left Theatre, LiveWire Theatre, Redtwist Theatre, Theatre Seven, and has assisted at the Court Theatre and Chicago Shakespeare Theatre. Upcoming projects include *The Distance* by Deborah Bruce for Haven Theatre.

EDUCATION

MFA Theatre Directing, Birkbeck College, University of London, London 2004 – 2006

BA English Literature & Drama (1st), University of East Anglia, Norwich, 1997 – 2000

DIRECTING

No More Sad Things by Hansol Jung (<i>co-world premiere</i>) **** <i>Four Stars</i> , <i>Time Out</i> , *** <i>Three Stars</i> , <i>Chicago Tribune</i>	Sideshow Theatre, Victory Gardens Nov – Dec, 2015
After Miss Julie by Patrick Marber *** <i>Three Stars</i> , <i>Chicago Tribune</i>	Strawdog Theatre August - Oct, 2015
The Woman Before - by Roland Schimmelpfennig	Trap Door Theatre , May-June 2015
Boomerang - by Janet Burroway (<i>Workshopped Reading</i>)	Sideshow Theatre , June 2015
Heartland - by Gabriel Jason Dean (<i>Workshopped Reading</i>)	Stage Left Theatre , March 2015
Happy - by Robert Caisley	Redtwist Theatre , Feb-March 2014
Unwilling and Hostile Instruments - by Various	Theatre Seven , October 2013
Everythingaoke by Joe Zarrow, <i>LiveWire's VisionFest5</i>	Intuit Art Gallery , July 2013
Rabbit by Nina Raine **** <i>Four stars</i> , <i>Time Out</i> , <i>Jeff Nominated – Best Director</i>	Stage Left, Theatre Wit April – May 2013
The TomKat Project by Brandon Paul Ogborn **** <i>Four stars</i> , <i>Chicago Tribune</i>	NY Fringe/Playground Theatre Jan – Jun 2012
The Consequence of Impression by Deb Magid (<i>staged reading</i>)	Remy Bumppo , Jan 2012
Our Country's Good by Timberlake Wertenbaker <i>Community actors production</i>	Royal & Derngate, Northampton April –July 2011
My Balloon Beats Your Astronaut by Kerry Hood <i>Papatango New Writing Festival</i>	Tristan Bates Theatre, London March - April 2010
About Tommy by Thor Bjorn Krebs, trans. David Duchin *** <i>3 stars</i> , <i>The Times</i>	Southwark Playhouse, London March –April 2009
Copenhagen by Michael Frayn ***** <i>Five stars</i> , <i>Time Out</i>	Tabard Theatre, London Sep - Dec 2007

Skylight by David Hare
(MFA Professional Showcase Production)

Stephen Joseph Theatre, Scarborough
March – April 2006

The Beach by Peter Asmussen, trans. David Duchin
***3 stars, *The Times*

Theatre 503, August 2005

The Zoo Story by Edward Albee

Etcetera Theatre, May 2004

ASSISTANT - DIRECTING

Henry V by William Shakespeare (Dir. Christopher Luscombe)

Chicago Shakespeare Theatre, 2014

Proof by David Auburn (Dir. Charles Newell)

Court Theatre, 2013

Mrs Affleck by Sam Adamson (Dir. Marianne Elliott)
Oedipus by Frank McGuinness (Dir. Jonathan Kent)
Her Naked Skin by Rebecca Lenkiewicz (Dir. Howard Davies)

Royal National Theatre, London
May 2008 – May 2009
Staff Director

Firebrand by Justin Butcher - Associate Director (Dir. Dani Parr)

Royal & Derngate, Northampton, 2007

The Lightning Play by Charlotte Jones (Dir. Anna Mackmin)

Almeida Theatre, London, 2006

To Reach the Clouds by Nick Drake (Dir. Giles Croft)

Nottingham Playhouse, Nottingham, 2006

Improbable Fiction by Alan Ayckbourn (Dir. Alan Ayckbourn)

Yvonne Arnaud & UK Tour, 2006

Villette by Charlotte Bronte, adapted by Lisa Evans
(Dir. Laurie Sansom & Frantic Assembly)

Stephen Joseph Theatre, Scarborough
2005

Rose Bernd by Gerhard Hauptmann (Dir. Gari Jones)

Arcola Theatre, London, 2005

DRAMA SCHOOL / UNIVERSITY DIRECTING

Voyage: The Coast of Utopia' by Tom Stoppard
Northampton University 2nd year BA students

Royal & Derngate, Northampton
March - April 2011

Pillars of the Community by Henrik Ibsen/ Sam Adamson
Northampton University 2nd year BA students

Royal & Derngate, Northampton
April – May 2010

Beyond Therapy by Christopher Durang
Birmingham School of Acting, 3rd year BA students

Old Joint Stock Theatre, Birmingham
Nov – Dec 2009

Romeo & Juliet by William Shakespeare
Northampton University 3rd year BA students

Workshop/Schools tour
October 2009

Summerfolk by Maxim Gorky (version by Nick Dear)
Northampton University 2nd year BA students

Royal & Derngate, Northampton
April - May 2009

Three Sisters by Anton Chekhov
Workshop production, 1st year BA students

Arts Educational School, London
Jan – March 2008

LITERARY WORK

I am currently a reader for Steppenwolf Theatre Company. Before moving to Chicago, I worked as a Senior Reader for the Royal Court Theatre. I have also read for the Red Theatre, Gate Theatre, Young Vic, Theatre 503 and The Bruntwood Prize.

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